

Vol. 88, No. 22 Cambridge, Mass. Friday, April 26, 1968 50

Shelton lectures at East Campus, tries to allieviate ghetto frustration

"I know we can't bring him (Rev. Dr. Martin Luther King) back to life, but we ain't gonna let anybody forget." This was the reply that Mr. Ulysses Shelton received when he asked some black youths the reason they were throwing rocks and bottles at passing cars with white occupants.

Mr. Shelton, a member of the Upward Bound program at Boston College, spoke Tuesday at East Campus. His talk consisted of an airing of the problems facing the black community and his suggestions of steps that can be taken toward relieving them. The emotions prevalent in the black community are feelings of frustration and persecution leading to anger and hate.

Frustration always present

The standards of today's white society are inducing feelings of frustration in the black community. Mr. Shelton

pointed out that in the world today, the message that is continually driven home is that white is good and black is evil. Examples that were cited included; 'Clean and White' as hammered home in the soap commercials, Tarzan who is a white man amidst a jungle of blacks and the only person able to control the animals, and the fact that all the 'beautiful' movie stars are white.

These, coupled with the connotation given to the word black, as in black magic, have represented white as pure as the driven snow, while black is represented by the forces of evil. When a black child encounters this representation he is filled with frustration and anger.

Feelings of persecution are present

This situation is aggravated by the fact that it is much more difficult for blacks to get jobs. Most of the small businesses in the ghetto neighborhoods are owned by whites, thus limiting the number of employment opportunities. Due to the poor education that the ghetto schools foster, the jobs for which the blacks qualify are limited; because of this many teenagers drop out of high school since they are convinced that their time would be wasted in getting a worthless education.

The feeling in the black community is one of persecution. The death of Rev. Dr. Martin Luther King was only the latest instance. After his death the phone lines in the black communities were overworked and as a result some of them were out of order. This was interpreted as a move to

cut off communications in the black community.

Another instance of persecution was Chicago Mayor Daly's attempt to prevent riots. He issued orders to the police telling them to shoot arsonists and snipers, to kill, and rioters and looters, to cripple. Although this action temporarily halted riots, it will only lead to friction between the black and white communities.

Riots can be held down

The only real method of



Photo by George Flynn
Mr. Ulysses Shelton

preventing riots is to institute solution to the problems of the ghetto. However, temporary solutions can be provided. The most effective forces were organizations of young black people, such as the Freedom Security Patrol. These organizations saved incalculable lives and property by toning down the attitudes within the ghetto. These groups will, however, lose their effectiveness unless working solutions to the problems of the ghetto are applied.

Attorney F. Lee Bailey will speak Wednesday

Noted criminal defense attorney F. Lee Bailey will speak on "The Defense Never Rests" in a Lecture Series Committee program Wednesday, May 1, at 7:30 in Kresge. After just six years of practice, Bailey has become one of the most controversial attorneys, handling such cases as Sam Sheppard, Carl Coppolino, and Albert DeSalvo, the self-proclaimed Boston strangler.

Sheppard acquittal

Bailey first came into prominence when he appeared before the Supreme Court on behalf of Sheppard. Bailey successfully overturned his client's previous

conviction for murder, establishing a new basis for fair press coverage of the trial. In the ensuing retrial, Bailey won acquittal for his client in a widely publicized decision.

In an equally sensational case, Bailey won an acquittal for Dr. Carl Coppolino, accused of murdering a neighbor's wife who had been his mistress. Four months later, however, Coppolino was found guilty of murdering his own first wife. Bailey is handling the appeal.

Boston strangler

Bailey has also challenged the Massachusetts insanity laws in his defense of DeSalvo. Convicted for assault, armed robbery, and sex crimes, DeSalvo's case is still under appeal in Massachusetts courts.

Now a resident of Marshfield, Massachusetts, Bailey is a native of nearby Waltham. He attended Harvard for two years before becoming a Marine jet fighter pilot. After leaving the service, Bailey attended Boston University Law School.

Modern style

Bailey handles his cases through a combination of rigorous research and modern methods. He has a professional investigating team, three planes including a Lear jet, and a private communications network.

In addition to his legal duties, Bailey has found time to play himself in a Paramount film, "The Sam Sheppard Story" as well as work with the ABC network.

Course 17 petitions COC

By Dean Roller

A Course 17 petition seeking a substantial reduction in the Institute science requirements was submitted Tuesday with over 60 student signatures to the Committee on Curricula. Prof. James R. Munkres, who is the Committee on Educational Policy's representative on the COC, in turn transmitted the six-page petition to the CEP.

The petition, signed by about 90% of the political science majors at MIT is part of a many sided attack on the general Institute requirements. The Department of Political Science itself abolished all its own science requirements, including specification of 18.10 and 1.00 in partial fulfillment of the distribution requirement, and sent a memorandum supported by the political science faculty asking for a substantial change in the entire second year science requirements. The text:

We, as political science majors, wish to express our dissatisfaction with the General Institute Requirements as they relate to our educational needs. While, for example, there exist no requirements whatsoever in history, languages, economics, psychology and the other particular fields of real relevance and importance to our major, we are compelled to spend just under a third of our entire academic time on raw science in classes intended for science majors and in which we must compete with science majors on the same curves.

We urge that an alternative set of requirements be adopted, such as just 8.01 and 18.01 for the

freshman year, one methodology course, and three truly distributional science subjects for the sophomore year.

We do not see why an S.B. candidate at MIT must take nine science subjects, when our Ph.D. counterparts are required to have taken only the equivalent of two subjects in their entire undergraduate education—and are not required to take any science at all as graduate students. For us these excessive science requirements represent simply an uneconomical expenditure of our already limited time.

Finally, we would point out that the CEP's current proposals do not in any way serve us by merely de-specifying rather than reducing the science requirements; and we urge the CEP to take note that the 1964 change was ineffective for us for precisely the same reason.

A third part of the attack on the requirements is a personal petition of James A. Smith '69 which was put forward this week as a test-case. This petition was not as radical however as the petition signed by his fellow majors. This personal petition sought to reduce the General Institute Requirements to just 69 hours, which is still an hour more than the humanities requirement for science majors.

Smith's petition was signed by most of his department's professors and by several faculty notables, including Jerrold Zacharias, Benson Snyder, John Waugh, Lucien Pye, and Eugene Skolnikoff. Smith is of the opinion that his department's approval would put him in an excellent position to have his petition considered.

Professor Richard M. Douglas, Head of the Department of Humanities, has informed The Tech that it interpreted his remarks in the Faculty meeting last week incorrectly. He, in fact, supports Freshman pass-fail.

Seminar, luncheon dedicate Center for Space Research

By George Gude

The MIT Center for Space Research located on Vassar St. received formal dedication yesterday in ceremonies including scientific sessions in Kresge Auditorium, a luncheon with remarks by NASA Administrator James B. Webb, and informal tours of the new building in the afternoon. The building houses, in addition to the Center for Space Research, the Experimental Astronomy Laboratory, the Man-Vehicle Control Laboratory, the Space Propulsion Laboratory, the Fluid Dynamics Laboratory and elements of the Aeroelastics and Structures Research Laboratory, and all the laboratories of the Department of Aeronautics and Astronautics.

The six story glass and concrete building cost \$4,300,000 of which \$3,000,000 was granted from NASA's Sustaining University Program and the remaining \$1,300,000 from MIT's Second Century Fund. About 270 persons will be housed in the air-conditioned building connected with research and graduate training in all disciplines related to exploration and exploitation of outer space.

Thursday's dedication included such noted professors as Professor John V. Harrington, Director of the Center and chairman of the dedication, Professor Herbert S. Bridge, Associate Director of the Center, Professor Winston R. Markey, Director of the Experimental Astronomy Laboratory, Professor Bruno Rossi, Institute Professor, Professor Nevin S. Scrimshaw, Head of the Department of Nutrition and Food Science, and Professor Eugene B. Skolnikoff of the Department of Political Science. James B. Webb spoke at the dedication luncheon at 1 pm.

CHOICE '68

1900 vote in student poll

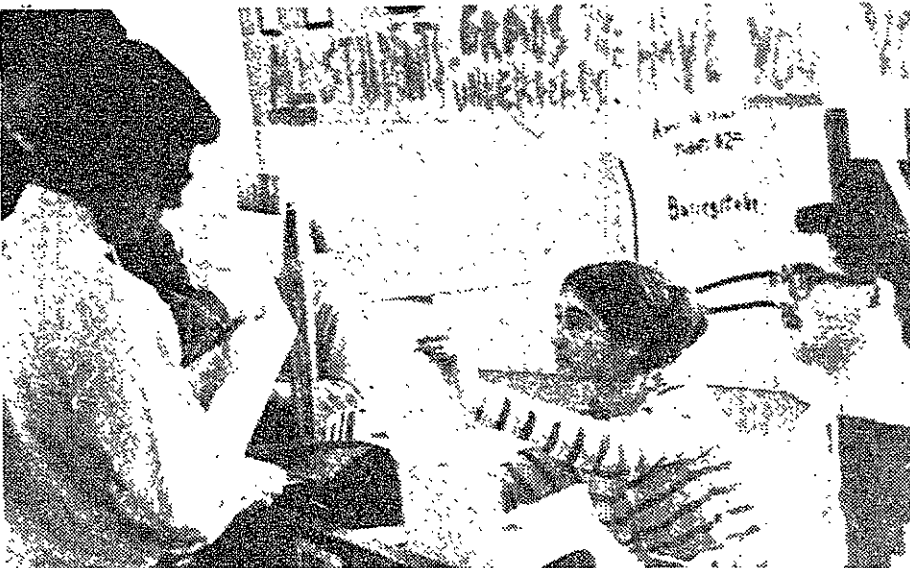


Photo by Steve Gretter

Over 1900 students voted Wednesday in Choice '68, the national collegiate primary election sponsored by Time magazine.

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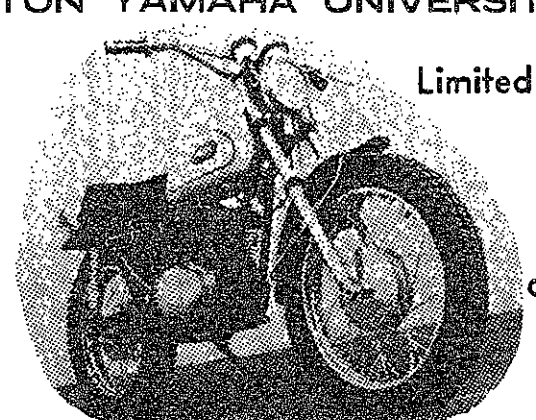
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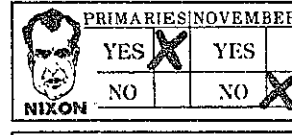
Announcements
.SummerRegistrationmaterial must be returned to the Registrar's Office, Room E19-335, or the Information Office, Room 7-111, before 5 pm Wednesday, May 5.
.May 3 is the last date an undergraduate student may cancel a subject for which he is registered by the filing of a Registration Correction Card approved by his Faculty Counselor. After that date, a petition to the Committee on Academic Performance is required.
.Class of 1969 yearbook portraits will be taken from April 29 to May 10. Students should sign up for an appointment in the lobby of Building 10.
.Any students interested in working with the MIT Upward Bound program this summer should call Dr. Louis Menand at x5124. Deadline for Applications is May 1.
.All people interested in writing or directing Tech Show '69 should contact either Professor Gurney at x2644 or Mike Ginzberg at 536-2315.
.The MIT Modern Man Society is sponsoring a lecture by Swami Bhaktivedanti, head of the eastern religious movement Krishna Consciousness. He will speak Wednesday, May 8 in the 3rd floor lounge of the Student Center.
.Miss Pat Terry, a Black Jew from Newark, N.J., will speak to the MIT-Atid Hillel group on "The History and Current Problems of the Black Jewish Community" on Sunday, April 28, at 8:00 PM in the East Lounge of the Student Center.


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Closed doors

On the front page of this issue, there is a small correction notice saying that Professor Richard Douglas, head of the Department of Humanities, did not oppose the pass-fail motion in the faculty meeting nine days ago. However, we were unable to independently confirm or deny his statement to this effect, simply because the minutes of faculty meetings are considered confidential documents and, of course, the meetings themselves are closed to students.

It goes against our journalistic grain to have to "go underground" to get information, for two reasons. First, the information is not always as accurate as it might be. Second, we can see no logical reason for it to remain clandestine. However, we do feel compelled to print news of interest to the students; this motion and the accompanying debate was definitely in that category. Therefore, we have only one question to ask the faculty: What do you have to hide?

The shifting honorary

Q-Club has just transformed itself into a junior honorary. Beaver Key, the existing senior honorary, appears to have seen its last days, due to the refusal of its members to elect their successors. This appears to be the day of the changing honorary.

The reasons for the Q-Club move appear to be sound and logical. The idea that "honorary" members of a class can be determined after one year is rather absurd. We applaud the members of the class of 1970 for their action.

The demise of Beaver Key, however, leaves something to be desired. While we feel that the loss of this honorary leaves a

vacuum on campus, it is also true that the selection of members by past members has led to a self-perpetuating hierarchy in the organization, with the result that many worthy members are being overlooked, while others are being admitted because of their living group affiliation.

Unfortunately, we have no workable solution to offer this problem. We only hope that the members of Beaver Key this year will see fit to give some serious consideration to the problem, with the hope that they will be able to arrive at a reasonable answer before they graduate.

outside inscomm "Reading Period" a Farce; Food poisoning at Walker

By Jim Smith

A strong voice of protest should go up this term from those students without finals and those professors not giving finals about the deadline handed down by the registrar for submitting grades.

This deadline (May 23rd) successfully makes a farce out of "Reading Period," by requiring the professors to have term papers and projects due so early that it is turned into "Typing Period" if even that.

I have spoken to the Registrar, Warren Wells, about this topic twice. The rationale for the early due date is designed as a "protection" for the student, on the assumption that he will have finals in at least some courses (not always true) and that a paper should not be made due during the final examination period.

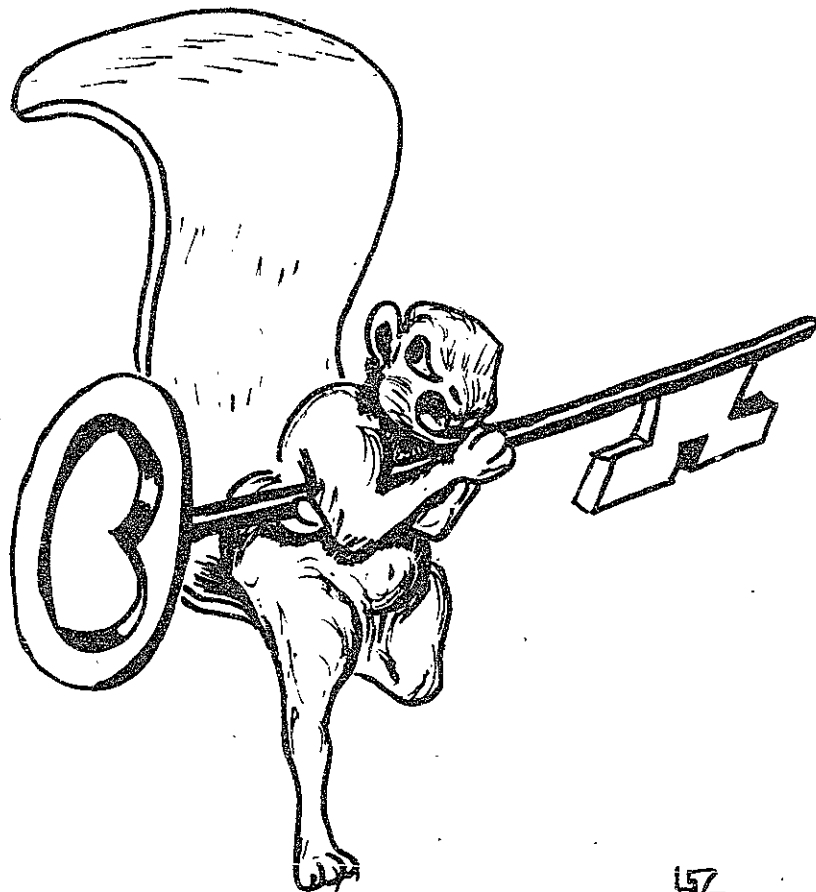
This rationale has two misjudgments. First it denies the basic responsibility handed the student for planning his own time; if he has a final to take, he will complete by himself his term papers in time to study for it. More than this, however, the ruling is anachronistic now that only 22.8% of the subjects given at MIT are even scheduling finals. For the student who has no finals, the deadline is without purpose except to rush him through his work to an early vacation at the expense of academic thoroughness.

The rule should be struck down. For those who have finals, two weeks of school time are being denied. Mr. Wells points to the "Incomplete" mechanism which has been liberalized. The student can protest through filing for an incomplete in all exam-free courses (without penalty); or more directly, he can obtain the cooperation of his instructor to resist the registrar by simply not turning in his grades until the end of examination period for those students who request to use the time academically rather than on Cape Cod.

Food poisoning at Walker Memorial

The "green plague" struck over a dozen Senior House residents late Monday night after contracting food poisoning from some innocent looking roast beef at Walker for dinner. Most of these victims complained of extended diarrhea accompanied by extremely sharp abdominal pains.

Instances of food poisoning at Walker had been related before. One begins to wonder about the food there simply from the way the coffee reacts chemically with the cream most mornings to form an ugly sort of precipitate. The Institute should look into the situation. Bad menu-planning (an MIT reality) is one thing; food poisoning is another.



152

THE TECH

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Front page photo of Charles River by Robert Jacobus

Letters to The Tech

Subjective

To the Editor:

The lead article of last Tuesday's Tech was a subjective report of events written in such a manner as to open the way for an editorial attack upon the UAP. In another article, "Ali entrances Sala audience", was it vital that the introductory paragraph of this article about Muhammed Ali contain the "fact" that the UAP was "vigorously hissed" when she entered the room?

As I have always understood it, the purpose of a newspaper article is to present facts, not to attempt to sway public opinion by slanted evaluations of these facts. If News Editor Carson Agnew, and some others on the staff, want to dump on the UAP, let them confine it to the editorial page (I'm referring to the page with the letters to The Tech and staff box, not the front page) and sign their names, not initials.

Howard Jay Siegel '71
(Ed. note: It is the custom, when a member of the Board of Directors writes an editorial, to credit it to him by putting his initials at the end of the article. Signed editorials are reserved for non-Board members whose opinions do not necessarily agree with those of the board, but are worthwhile arguments.)

Grudge

To the Editor:

In your editorial entitled "Inscomm dispute," you speak of no "meaningful results" as a result of Maria's re-organization of Inscomm. On the contrary, I feel that both the tribute to Martin Luther King and the Ali Lecture were proof of her efficient handling of situations within very limited periods of time.

You mention that if the UAP "can't trust his ability... she should replace him." Is that not exactly what Maria did when she dismissed Mark Mathis? After all, Mr. Mathis had stated that the lecture could not be moved to Thursday, only to have one phone call to Muhammad Ali show that it was indeed possible. The lecture was a success, as was Operation Target, but the latter would have suffered had it not been for the UAP's decisive handling of a difficult situation.

In fact, your paper seems to have a marked grudge against Maria. It cannot be said that objective reporting includes the statement, "introduced by UAP Maria Kivisild, who was vigorously hissed when she entered the room." That personal attack has no place in an article concerning the content of Muhammad Ali's lecture and was completely uncalled for. (Perhaps an astute reporter could have noticed the members of Mark Mathis' fraternity sitting in the front rows.) It is odd that you

all of a sudden become diplomatic when discussing Mark Mathis' fiasco on the Drew Pearson talk, calling it a "mixed success" when it was attended by only 100-150 persons in the entire Kresge Auditorium.

Peter Lindner

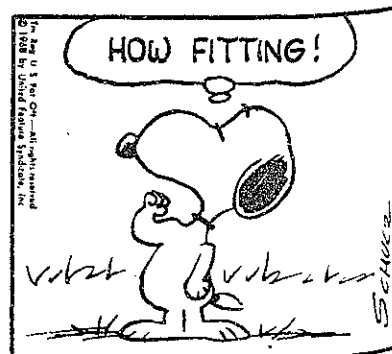
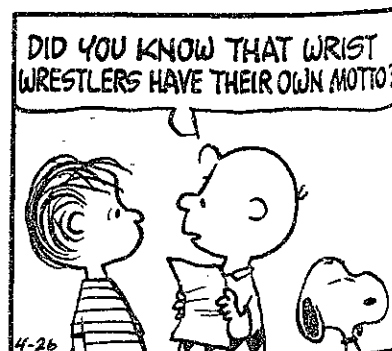
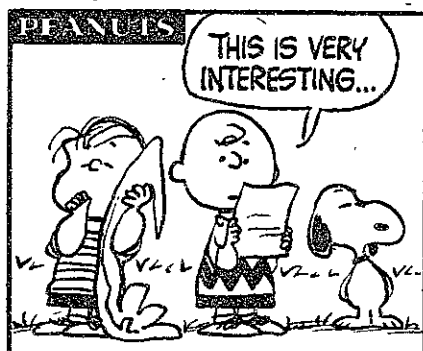
Off Target

To the Editor:

An open letter to the Operation Target Committee:

Although I volunteered by both signing up and calling up for Operation Target, I was never contacted. Finally, I stopped by the SSC office Thursday night to get some information. I was offered two possibilities: collating envelopes for some cancer society or raking woods at the Fresh Pond Water Treatment plant. Although the slum clearance prospects of both projects seemed vague, I chose the woods raking project, with its promise of one hundred student co-workers and free lunches for all.

(Please turn to page 5)



Letters to The Tech

(Continued from page 4)

So, this questionable Fresh Pond sub-project of Operation Target suffered from communications and planning problems. Consequently, I don't think any of the students who worked at Fresh Pond will be interested in Operation Target next year.

R. Giese

New elective

To the Editors:

Readers of Jim Smith's column in your issue of April 12 may be interested to know that the Department of Humanities will offer a new elective next spring on "The Negro, the Ghetto and the Riots of the Sixties," which will be taught by Dr. Robert M. Fogelson, who will come to M.I.T. as Assistant Professor of Humanities and City Planning. Professor Fogelson, now at Columbia, is a member of the research staff of the National Advisory Commission on Civil Disorders.

Professor Robert I. Rotberg will also join the Institute faculty as Associate Professor of History and Political Science, and will teach two elective subjects each term on African history and politics. All five subjects to be taught by these two new members of the faculty will be included in the new catalogue for those interested in further details.

Richard M. Douglas

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Davis Quintet excels on new record

By Mark Wilson

There are two classes of jazz stars. One class is of jazzmen whose fame (and usually artistic contribution) rise and fall with the emergence of a new style of jazz. Such musicians are soon forgotten, since, once their style gives way to a newer approach, their music has little application to the thoughts and feelings of the newer times.

The other class, the jazz super-stars, consists of those musicians who can speak—communicate their artistry—in each of the different idioms as they arise. The message of these all too few musicians transcends mere style. Miles Davis certainly is, as are Louis Armstrong, John Coltrane, and Coleman Hawkins, one of these super-stars:

Davis rose to fame with the beboppers of the early fifties. He, along with Thelonius Monk, Kenny Clarke, and Charlie Parker, was instrumental in developing this radical change from the swing of the early forties. Davis, not being the first type of jazz star, continued to mature. From his work came another approach to jazz; Cool jazz. LeRoi Jones summed it all

up when he wrote that Davis was the most influential trumpet player in the fifties.

The early sixties found Davis an established star, accepted by both public and critics. Still, his playing was strictly Miles Davis. With his gift of lyricism, Davis transformed popular ballads and show tunes into something exclusively his own, giving even simple melodies emotional weight.

Avant-guard

November, 1965, marked the beginning of still another Miles Davis innovation. The focus of jazz starting in the sixties was on the avant-guard. The older styles with their more rigid rules gave way to a freer form. From the synthesis of the Miles Davis of 1965 and the exploratory mood of jazz came the album E.S.P. (Columbia CS 9150). Starting with E.S.P. Davis launched, as he had done so often before, an entirely new breed of trumpet players.

After a few not so revolutionary albums in 1966, Miles Smiles (CS 9401) was released in January, 1967. In Smiles Davis' approach to jazz had firmly resolved into his current unfettered style. Above this, Smiles was an artistic and financial titan. On its heels has come Sorcerer (CS 9532) and Nefertiti (CS 9564); two albums that further explore the new

idiom.

Instrumental in the exploration of this idiom have been Davis' fellow musicians. The Quintet (Davis, trumpet; Wayne Shorter, tenor saxophone; Herbie Hancock, piano; Ron Carter, bass; Tony Williams, drums) has worked intact on all four albums. Sorcerer is the best example of how well they know each other. A unity and rapport has built up over many years of playing together. The developments of Davis since E.S.P. are inseparable from the developments of the Quintet. The group has earned a solid artistic and popular reputation, allowing them to experiment. That twenty-three out of the twenty-six beautiful compositions on the four albums were contributed by members of the Quintet furthers the group feeling.

Nefertiti

Typical of the Quintet's work is "Hand Jive," on Nefertiti. Davis and Shorter state the theme in loose unison leading into a Davis solo. His rich, mellow tone, very beautiful to hear, is in evidence. In soloing Davis may stray from the written music but never from the sentiment of the music. His inventive solo here is supported by an exploratory Carter, who walks his bass around and through Davis' lines.

Shorter follows with a well structured solo. Especially in this spot, Williams' churning drumming lays down a jagged texture that propels Shorter into new ideas. Hancock, an intelligent musician and composer, displays single note lines in his solo. Though not explicitly stated, a pulsating rhythm is strongly felt.

The end of Hancock's solo completes three interpretations of "Hand Jive," each exploring different avenues yet based in the same mood. When Davis and Shorter restate the theme, the same notes somehow have changed, have been given new meaning. Such is the magic that Miles Davis and his Quintet works for us in 1968.

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movie... 2001.. a ballet on film

By Roy Furman
An awe-inspiring journey into the voids of space awaits the viewer of Stanley Kubrick's production of "2001: A Space Odyssey" at the Boston Cinerama. Kubrick along with the noted science fiction writer Arthur C. Clark has envisioned a panorama of sights and sounds that sweeps across the wide screen projecting the audience into the far reaches of space with both artistry and realism.

Unfortunately the vehicle for this visually superb spectacle is weak and without depth—the plot unfolds at a snail's pace with about as much stunning impact as an detergent commercial. Only in retrospect does the import of the plot strike one with its possibly philosophical implications, but this might be the by-product of a psychological shock from an O. Henry style of surprise ending. During the extent of the film, though, the plot serves to dilate time and create a general nervousness of having missed crucial points of the plot's barely existent development. To further intensify the agony, far too many scenes are unnecessarily long and dwell on trite, but realistically mundane matters with the result that the film's sustaining qualities are nowhere founded upon a fast-moving melodrama.

The truly redeeming virtue of the film that imbues it with outstanding excellence is the

visual poetry wrought by the efforts of its cinematography and its vividly detailed and starkly real animation. To those who do not feel the emotions excited by the color, the innate details and careful attention to realism can hardly fail to impress one with a sense of watching a documentary of a recently accomplished space flight. Classical music enthusiasts are treated to the waltz scores of "The Blue Danube" that give the journeys of space craft across the depths of space or across the subtly hued craters of the moon a quality emulating that of fine ballet. The artistry of this futurist epic is without parallel.

The most interesting character of the film was not Keir Dullea or Gary Lockwood, the stars, but an anthropomorphic computer designated HAL 9000 and called Hal for short. Though Hal is soft spoken with the modulation of a well-trained orator, one could easily discern a note of pride in his voice, a feeling of affable condescension towards his human companions. The dialogue that occurs between Hal and the two stars is serious, but tongue-in-cheek; it is manifestly hilarious, but the audience remains passive giving away only occasionally to highly muffled laughter. The relationship degenerates to a psychiatrist-patient dialogue.

Taken for what it is—a beautiful masterpiece of photography, a cleverly and technically accurate work of animation, a camp commentary on technology—"2001: A Space Odyssey" is an excellent spectacle well worth seeing.

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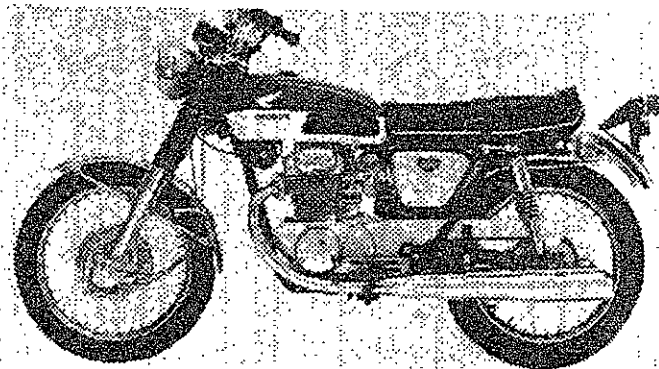
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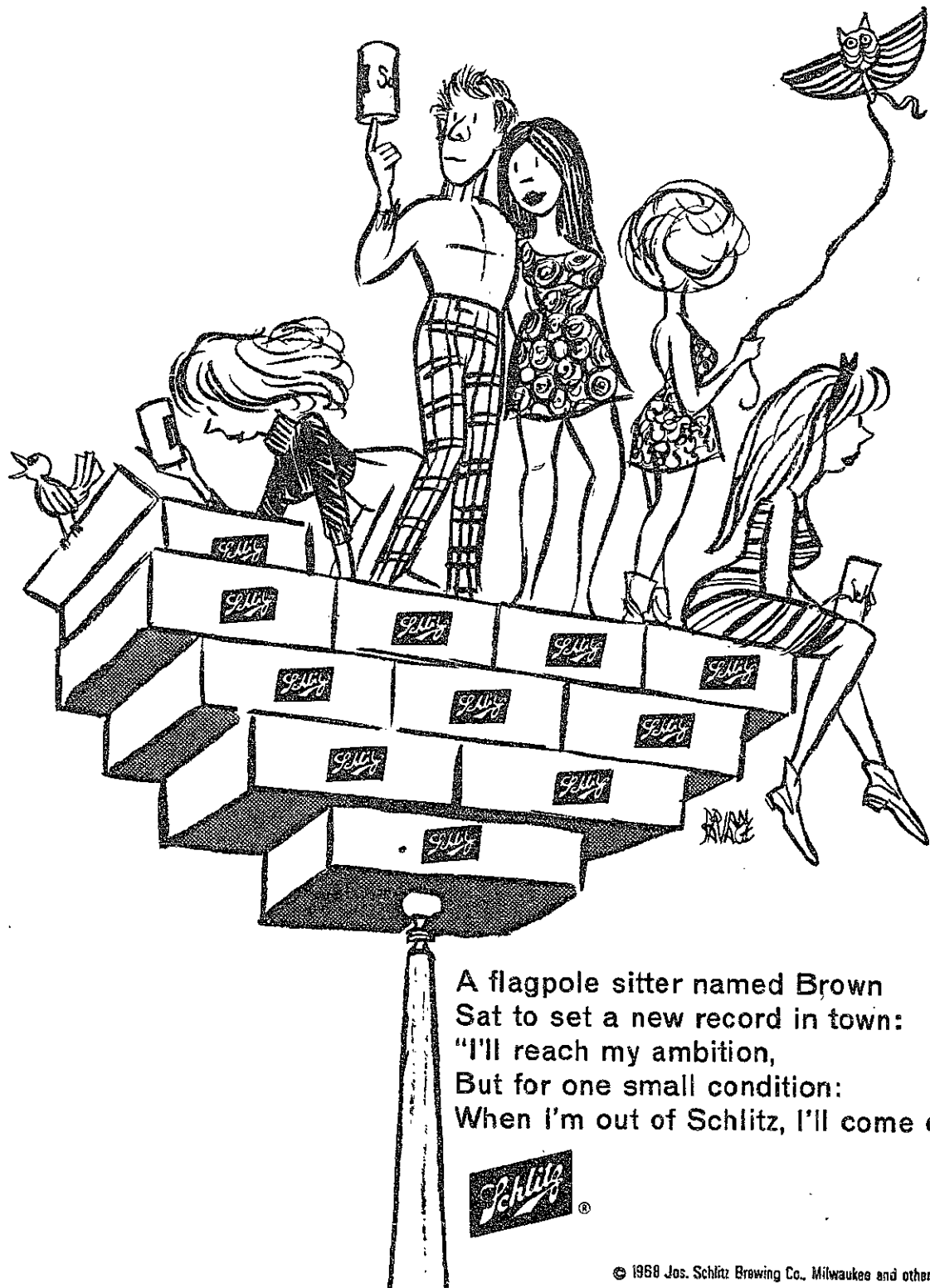
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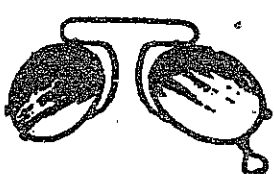
Biggs concert highlights

By Ray Ergas

The highlight of the MIT musical season occurred this Wednesday night when E. Biggs, the world renowned pianist, appeared in Kresge Auditorium. The program was partly an experimental one, and Mr. Biggs put it, partly "experimental", for Mr. Biggs did play the organ. Instead, he used to play the pedal harpsichord, an instrument designed and built by John Challis of New York. The pedal harpsichord gives a very interesting sound of its own. The instrument consists of two-manual harpsichord with added bass that is played by pedals. The concert began with three works of Antonio Soliare, the

Seventeenth Century Spanish composer. First was his "Emperor" fanfare, followed by a sonata from the Sixth Concerto for Two Organs and two movements of the Third Concerto.

The experimental part of the program contained works by Hindemith and Cesar Franck. Following intermission, Mr. Biggs performed a number of Bach works, the Prelude and Fugue, originally for violin, the Passacaglia and Fugue in C minor, and the Tocatta and Fugue in D minor. After the formal end of the concert, the fun started as Mr. Biggs demonstrated the versatility of the pedal harpsichord by playing, as encores, de Falla's Ritual Fire Dance, Saint-Saens' The Swan, and finally the March militaire by Schubert.



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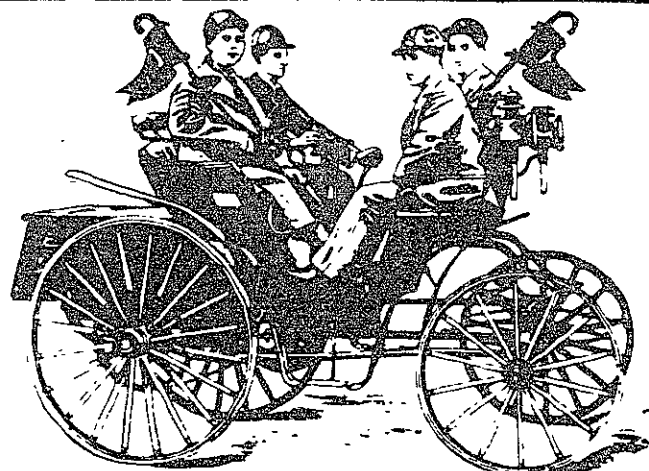
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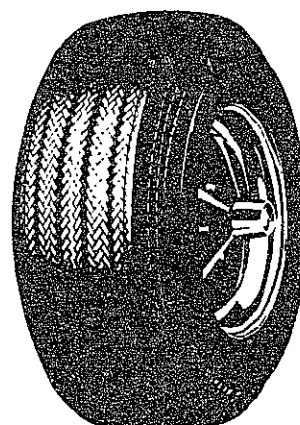
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Lacrossemen rout WPI, eleven Techmen score

By Stone

Walter Maling's '70 four goals led a rejuvenated attack to a 12-2 victory over Worcester Tech Tuesday. Coming off a lackluster performance in a 13-2 loss to Amherst, eleven men broke into the scoring column.

WPI opened the scoring at 6:11 of the first period with a goal by Ngoon. From then on the engineers controled the complexion of the game, seldom letting their opponents clear the ball from their defensive zone.

Coasting on a comfortable 7-1 halftime lead, Coach Martin was able to use his sophomores extensively, giving them valuable game experience. Bob Vegler '70 lead the sophs' scoring by putting in two goals. Marc Weinberg '70 started his first game in the nets, going the route with seven saves and initiating many successful clears. The defensive unit of Herb Finger '68, Steve Reimer '68, and George Hustak '69 played a superior game, stealing the ball and limiting WPI to only 9 shots on goal.

Off to a good start in the Taylor Division with a 3-1 record, Tech will play Williams this afternoon. Last year Williams was able to squeeze out a victory over the engineers by a 9-7 score. The stickmen will be out to revenge this loss at 3 pm on Briggs field.

Racquetmen swamp BC; take fifth straight victory

By Jon Steele

The tennis team extended its winning streak to five in a row by defeating Boston College here Tuesday afternoon, 9-0. The Eagles from BC never got off the ground; the MIT racquetmen out-hustled them from the start and came up with straight set victories all the way down the line.

The victory brings the team's season record to 8-4, already better than last year's 7-6. This afternoon the team will face a strong Army team at West Point, then travel to Williams tomorrow. Good victories here would insure the team of its best season in many years. Army has strong players at the top of the lineup, but Coach Crocker is optimistic that MIT's depth will prevail. Manny Weiss '70 is back and playing very well at number six, as evidenced by his quick victory Tuesday, and Bob Metcalfe '68 has been playing the best tennis of his career recently.

Scores

McKinley d. Meaken 9-7, 6-2
Weissgerber d. Chanowski 6-3, 6-2
Metcalfe d. Sibelion 6-2, 6-0
Deneroff d. Gregrass 6-2, 6-3
Brookfield d. Curtin 6-4, 6-1
Weiss d. Ward 6-0, 6-0
McKinley - Weiss d. Meaken-Chanowski 5-7, 6-2, 6-2
Metcalfe-Stewart d. Curtin-Ward 6-2, 6-2
Deneroff-Weissgerber d. Sibelion-Gregrass 6-3, 6-0

Golfers place 4th in GBCC tourney, edged out by Tufts

After losing two close contests to Wesleyan and Tufts over the weekend, the varsity golfers finished fourth in the Greater Boston Collegiate Championship tourney on Monday. Their seven-man, 36-hole, total came to 1164, only a single stroke behind third place Tufts.

In the triangular meet at Sagamore Springs Country Club, home course for Tufts, Tech bowed to the host 4-3 and lost to Wesleyan 5-2. Greg Kast, playing in his first meet of the year, set the pace with a 73 and was the only double victor for MIT. Four other engineers who broke eighty were Ken Smolek '70 with a 76, Don Anderson '70 and John Light '70 at 78, and Carl Everett '69 with a 79.

On Monday Tech played in the seven team annual Greater Boston. Sophomores Ken Smolek and John Light led the golfers to fourth with a 158 and a 160.



Photo by Dave Simansky
Bob McKinley '70 returns a serve to his BC opponent. Tech blanked the Eagles, 9-0.

fresh sports

Stickmen top UNH

By Dan Swift

The lacrosse team made its first victory of the year an impressive one, a 9-3 margin over the University of New Hampshire Wednesday at Briggs Field. UNH demonstrated its ability to hit and hit hard, but did not show enough skill to overcome the attack of the engineers. Tech was running and playing extremely well and scored quickly on a goal by Dave Peterson. MIT was hustling like never before and built up a solid lead by half-time. It was in the third quarter, though, when the engineers really pulled away. Ken Lord, who finished the game with five goals, did the bulk of the scoring. Lord has been superb all season with better than a three point game average. Dave Peterson, with two goals and two assists also played an excellent ballgame. Al Levin and Stu Frost with one each finished out the scoring for the engineers.

Steady improvement

The stickmen had lost its first three before Wednesday's victory, but the team has shown steady improvement in each of its games. They will be looking to make it two in a row Saturday afternoon at Briggs Field when they take on Bowdoin.

The University of New Hampshire atoned for its loss in lacrosse by taking it out on the outdoor track team. The engineers suffered an embarrassing 96%-20% beating at the hands of UNH. Pat Sullivan gave Tech one of its few bright spots with a win in the 880. The runners will be looking to do better when they too take on Bowdoin on Saturday.

UNH downs trackmen, 79 1/2-63 1/2

The Tech thinclads lost thier first meet of the outdoor season to the University of New Hampshire Wednesday 79 1/2-63 1/2 in cold rainy weather on UNH's asphalt track.

McLeod high point man

Bill McLeod '69 lead Tech scorers with a 13 point contribution. McLeod outjumped UNH's Jeff Bannister (National AAU Decathlon Champion) for five points in the long jump with a 21' 9" effort, captured the triple jump crown with a leap of 44' 1", and chalked up a second in the 100 yard dash. Fred Andree '70 of wrestling fame found another outlet for his energies: he out-classed his opponents by nearly 20 feet to handily win the discus in 139' 6 1/2", put the shot 43' 10" to merit another first, and for good measure slipped in a third place toss in the hammer.

Two mile record set

Ben Wilson '70 won the mile in 4:16.6 despite the wind and rain and came back later with a

Wheeler goes distance

Tech nine upsets Harvard

By Julian James

A large home crowd braved cold weather Tuesday afternoon to watch the MIT varsity baseball team beat an excellent Harvard squad by a 4-2 margin. Bruce Wheeler '70 pitched a fine game as the Techmen capitalized on Harvard's mistakes to claim only their third victory in the nineteen meetings to date between the two clubs.

Early lead

The engineer nine jumped out in front in the bottom of the first inning, scoring three runs without a hit. Harvard pitcher Bob Dorward who went on to hurl a skillful four-hit performance, was initially plagued by wildness. After walking the lead-off man and hitting the second batter with a pitch, he proceeded to walk in a run by issuing free passes to the next two hitters. Following a force out at the plate, two more runs came home when the Harvard shortstop overthrew first base trying to complete a double play.

Crimson comes back

Harvard retaliated with two runs in the top of the second on two walks, a passed ball, and a two-run single by shortstop Jeff Grate. Over the next seven innings, however, Harvard's big bats were, for the most part, silenced. Wheeler settled down, mixing his pitches very effectively and allowing only one man to reach second base.

Meanwhile, the engineers came up with an insurance tally in the bottom of the fourth as catcher Rich Freyberg '70 led off with a single, went to second on a throwing error, was bunted to third, and scored on a single by center fielder Ron Kole '70. The team threatened again in the seventh, loading the bases with none out on a hit batter, a single by Wheeler, and a fielder's choice. However, Harvard pitcher Dorward reached



Photo by George Flynn

Catcher Rich Freyberg '70 prepares to tag Harvard's Jeff Grate in the top of the first. The engineers went on to upset the Crimson 4-2.

back for a little extra and retired the side. The fourth and last safety for the Techmen was a single by captain Rick Young '68 to open the bottom of the eighth.

Six-hitter

Wheeler ended with five strikeouts and a six-hitter to earn his third victory of the year. However, the squad played an excellent game, turning in a tremendous team effort. The win, which was the third straight for the engineers, evened the Tech nine's season record at 7-7.

The varsity nine is off this weekend but will return to action next Wednesday against Boston University at 4pm on Briggs field.

On Deck

Today

Lacrosse (V) - Williams, home, 3pm
Tennis (V) - Army, away, 3:15pm

Tomorrow

Lacrosse (V,F) - Bowdoin, home, 2pm
Track (V,F) - Bowdoin, away, 1pm
Tennis (V) - Williams, away, 2pm
Heavyweight Crew (V,J,V,F) - Compton Cup at Princeton vs. Harvard and Princeton
Lightweight Crew (V,J,V,F) - Geiger Cup, home, vs. Columbia, Cornell

Intramurals

Burton A remains unbeaten in softball and water polo

By George Novosielski

Top-rated Burton A continued unbeaten over the weekend to become the first softball squad to enter the six-team A playoffs. Barring future upsets SAM, SAE, and SCA A also appear to have qualified. The fifth spot goes to the winner of next Sunday's PDT-LCA B game, while the final position is still up for grabs among four contenders.

In A league action Wednesday, PDT triumphed over Burton C 8-3 and SCA B whalloped Senior House 14-2.

MITNA assembles; Carter to speak

The MIT Nautical Association Annual Assembly will be held on Tuesday, April 30 at 6:30. Held in room 3-270, the meeting will feature Dick Carter who will speak and show a movie on sailing entitled the "One Ton Cup" race.

After the commodore's annual report is given, new officers will be elected. If you are interested in running for Commodore, Vice-commodore, secretary, treasurer, race-committee chairman, or member-at-large, contact Jesper Munch at the Sailing pavillion.

Burton A splashed to a 11-6 victory over LCA A to finish on top of A league standings in water polo. It was second place LCA's first setback. SAE overpowered SAM 15-3 to finish undefeated in one of the two B leagues. Unbeaten Sigma Chi and Baker A meet to decide the other B league championship.

Second round playoff action was completed in volleyball with eight teams moving into the quarterfinals. Top-seeded Persians crushed TDC A 15-1, 15-2 and second seeded Club Mediterranean also won easily over ATO 15-3, 15-9.

Other winners were Burton A over Theta Chi 15-7, 15-6; SAE over Baker 15-5, 15-4; and Club Latino over PSK 15-11, 8-15, 15-13. Also, Burton 2A tipped TEP 17-15, 15-9; Ashdown A turned back SPE B 15-2, 10-15, 15-13; and LCA A squeezed by SPE A 11-15, 15-13, 15-15.

How They Did

Baseball
MIT (V) 4, Harvard 2
Lacrosse
MIT (V) 12, WPI 2
MIT (F) 9, UNH 3
Tennis
MIT (V) 9, BC 0

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